

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8717 SESSION NUMBER: 03
DATE OF SESSION: 21 Dec 87 DATE OF REPORT: 21 Dec 87
START: 1015 END: 1105
METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Access and describe the target structure(s) of special intelligence interest at 580291/856562 and describe the purpose and activities of these new structures.

2. (S/NF/SK) VIEWER TASKING: Revisit target structures and address the "tall, silvery, objects" observed within the second structure. Provide an overview of the target site and indicate relative positions of other structures present in the area in relation to the target structures.

3. (S/NF/SK) COMMENTS: No personal inclemencies. Viewer 079 further described the silvery objects as tall, thin, and nearly transparent, with an ability to sway and sweep a given area to monitor and report. Debrief of 079 indicated the "Balls on top of the structures" referred to a Byzantine-type architecture. 079 will return to the target site and obtain an overhead ~~sketch~~ sketch of the target structures and any other structure in the *target* area as requested in para 2.

002

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY BY: OADR

SOURCE 079
21 DEC 87

DURING THIS SESSION, I FIRST COULD SEE A LARGE TOWN OR CITY BUILT NEAR WATER. THERE WERE MANY TALL BUILDINGS. THE CITY WAS OLD BUT HAD MODERN STRUCTURES. THE STRUCTURES HAD LARGE CIRCLES OR BALLS ON THEM.

THE TWO STRUCTURES WHICH I ACCESSED IN PREVIOUS SESSIONS WERE PLACED IN AN AREA FURTHER OUT FROM THE LARGE TOWN OR CITY AND THEY WERE PLACED NEAR EACH OTHER.

WHEN I WENT TO THE SECOND STRUCTURE AND ACCESSED THE SILVER, TALL OBJECT, I COULD SEE SEVERAL MEN OPERATING IT. THE MEN WERE SITTING AT THE BOTTOM OF THE OBJECT OPERATING IT. THEY WOULD LOOK UP AT THE OBJECT AND IT SEEMED LIKE THEY WERE BALANCING IT OR TRYING TO SEE WHAT IT WAS DOING. THE OBJECT SWUNG BACK AND FORTH. SOMETIMES IT SEEMED THAT THE MEN WERE HOLDING THE OBJECT IN PLACE. THIS OBJECT COULD MEASURE AIR AND IT HAD A SWEEPING MOTION. THE OBJECT WAS CONCERNED WITH AIR SPEED. AT ONE POINT, I COULD A THICK SILVER SLAB SITTING ON THE OBJECT AT THE BOTTOM. I DO NOT KNOW ITS USE. THE FRONT UPPER PORTION OF THE OBJECT HAD A ROTATING MOVEMENT ASSOCIATED WITH IT. THE OBJECT HAS A VERY THIN OUTER SHELL AROUND IT. THE OBJECT WAS TRANSPARENT AND IT SEEMED TO BE LIGHT IN WEIGHT BUT BECAUSE THE OBJECT WAS SO TALL, IT SEEMED HARD TO MANAGE. ALTHOUGH THE OBJECT WAS TALL AND SLENDER AND STOOD UP STRAIGHT, THERE WAS A CIRCULAR PART TO THE OBJECT.

I COULD SEE THAT THE MEN WERE DRESSED VERY CASUALLY. I HAD

A FEELING THAT THEY WERE MILITARY MEN ALTHOUGH THEY WERE NOT DRESSED IN UNIFORMS. THEY DRESSED CASUALLY BECAUSE THEY HAD TO ENTER THIS STRUCTURE AND DO THIS TYPE OF WORK.

THE STRUCTURE HAD ^(within) VERY LOW CEILINGS. AT ONE POINT, I WAS IN A DARK SQUARE ROOM WHICH HAD LOW CEILINGS. THE ROOM WAS DIMLY LIT.

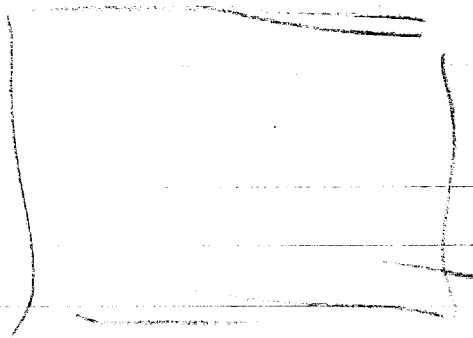
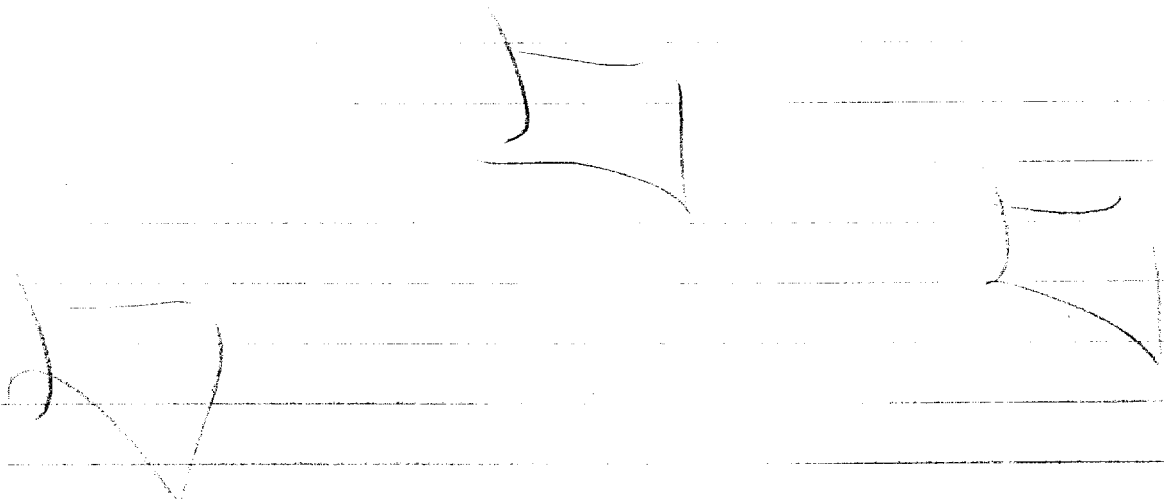
THIS STRUCTURE WAS IN TOUCH WITH THE FIRST STRUCTURE. SOMEHOW THE WORK WAS SIMILAR. I SENSED THAT PEOPLE COMMUNICATED WITH EACH OTHER FROM EACH STRUCTURE.

I SENSED THAT THE OTHER STRUCTURES IN THE AREA WERE TIGHTLY CONTROLLED AND TIGHTLY SEALED. THERE WERE BOOKS AND PAPERS IN THE OTHER STRUCTURES. THE SYSTEM WAS HARSH. WHATEVER IS BEING SAID OR WRITTEN IS BEING CONTROLLED.

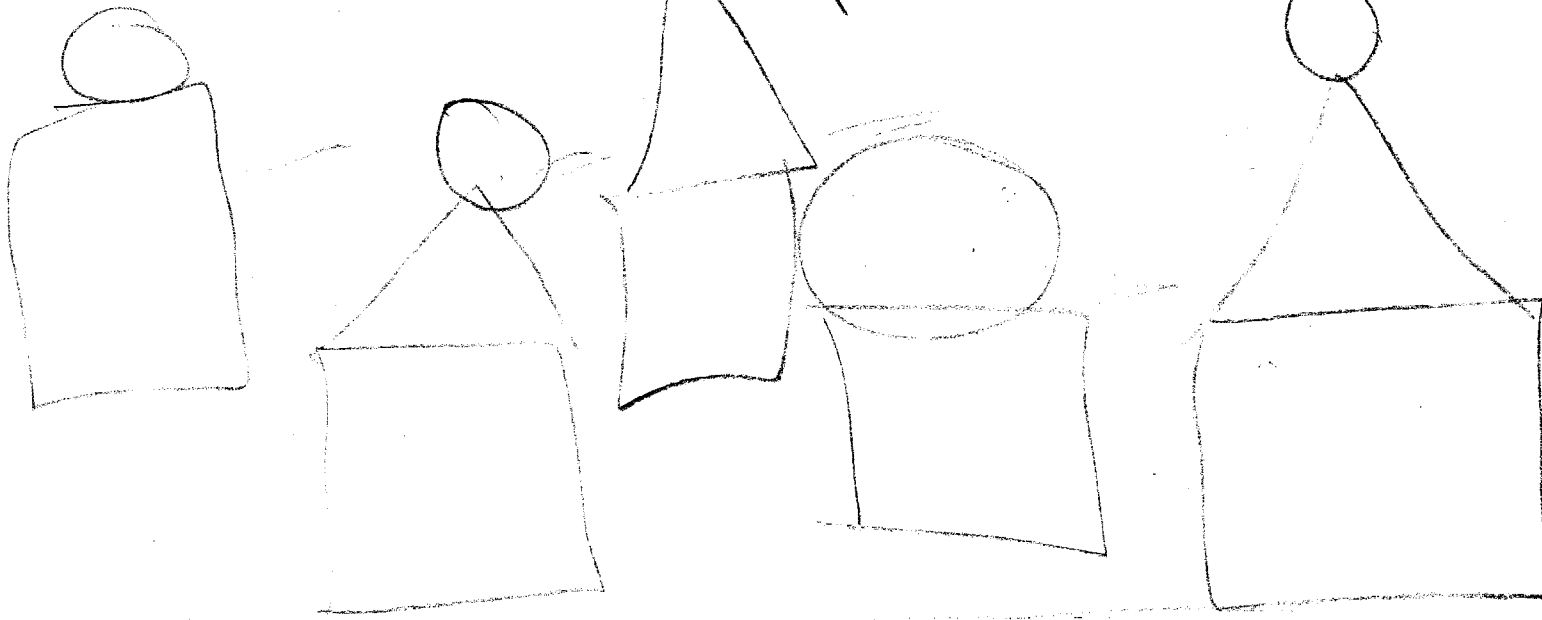
I HAD A MILITARY FEELING WITH A CIVILIAN POPULATION.

I COULD SEE A MAN DRESSED IN WESTERN CLOTHES BUT I HAD THE IMPRESSION THAT HE WAS A MIDDLE EASTERNER. HE WAS A LEADER.

I ALSO HAD THE IMPRESSION THAT THIS WAS A RECREATIONAL AREA AND I COULD SEE PEOPLE ENJOYING THE SUN.



701



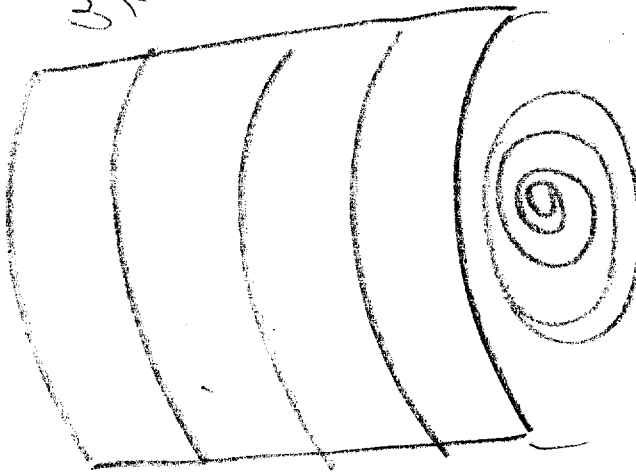
large
town
city



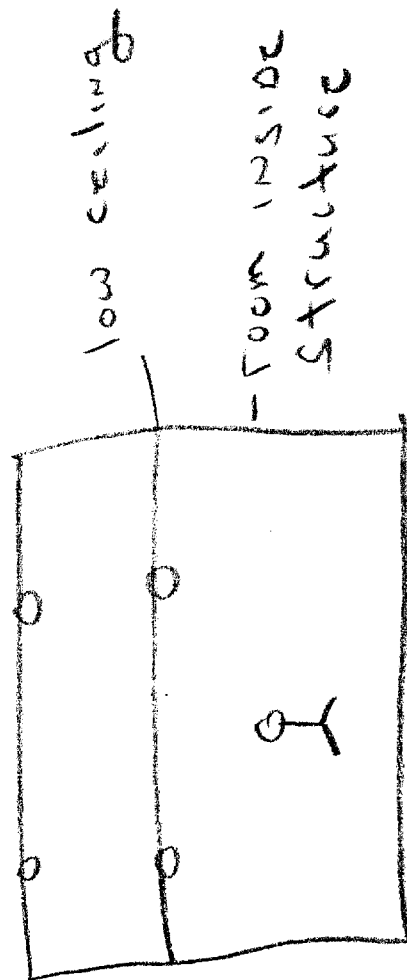
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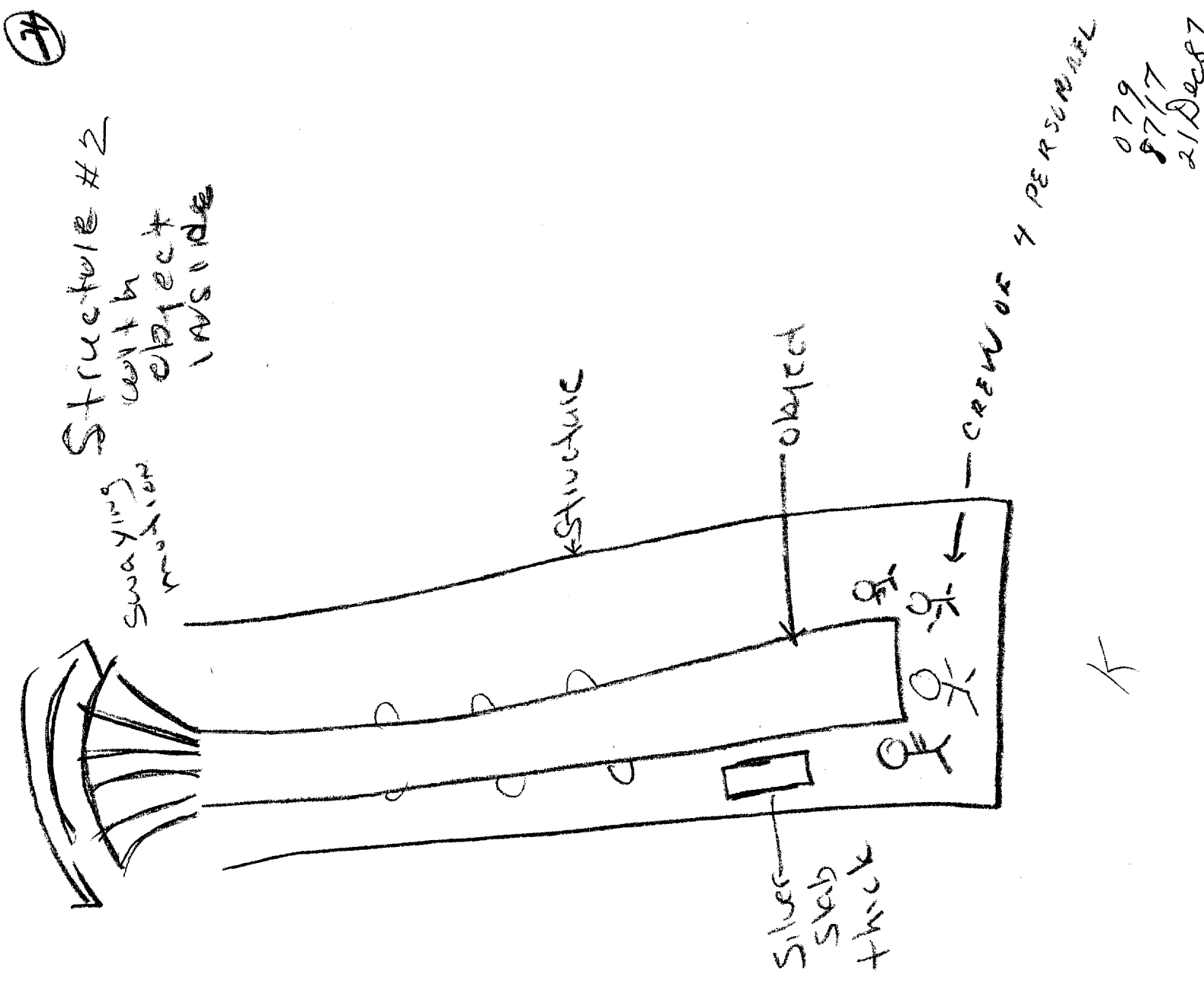
white shell.

Front portion
of object
rotating
in movement



4B





589281/856562

21 Dec 87

87--

0079

Object inside Second Structure

ST 1016

(- alternate purpose use results when used)

End

IN

Sanctuary 10²¹

Return 1025

- When I read the coordinates access the target structures
specified the structure with the silver object

→ Access and describe purpose use of the silver object

⊙ (Silver Object) City or town tower w/ water
structures are raised at top - Cream
with leads to

⊙ Old City modern structure - Decorative
architect - carries city-ball art.

→ Look at roofs allow this to happen
for sketch later on

⊙ Structure in more position

→ clear Place "X" on target structure

⊙ Complete

⊙ Access silver object in second structure

⊙ Man Operated, men work at bottom of object
men sit - object sways back & forth
and gives off light - bottom is a
silver slab -

⊙ Object is light - can move men also
looks up to see what it is doing
held in place -

measures - sweeps - canny

concerned w/ air speed - front portion
moves / rotates

6 comes out - rounds - object circular
tail slender white grey circular -

6 In this structure - parts w/ very low
roofs - square - low - and block
hollow - w/ little tiny bulbs at
the top - 04

6 Object comes out of stem
a device for measuring air speed
→ How many

6 3/4 men to work object.
Dress

6 swarms, casual, clothes, - melts
feels

6 work important - concern - object
moves upward - results

6 Results when it's working -

6 sometimes in touch with other structures

6 men help each other - place object up
more glide and swing

X 6 thin shell object rides in middle
shell is easily broken - thin - transparency -
light weight. - Seem ribs - like
hollow one. - light gone off by 12.
pressure.

→ Describe feeling / function of some structure
Object, way controlled, sides, system

harsh - controlling what is written - being said - strictness -

⑥ Other structure hold "papers" "books"

⑥ military civilian work force - regular people.

⑥ Room full of seats - in some pt

⑥ Bouncing / bouncing / effect - up & down

⑥ men have strength - cool in this area -

→ Return to second structure and select object - report at will on issues of any significance. - Return for you in 5 minutes.

⑥ 1052

Came back - felt alert and refreshed & fully awake.

⑥ Older man / leader

⑥ Work - paperwork - women also work here -

⑥ People communed w/ each other // important //

⑥ Time - families are splitting w/er parents come here to work -

⑥ Changing positions - more than just daytime hours.

1057 Station nearby travelling helps